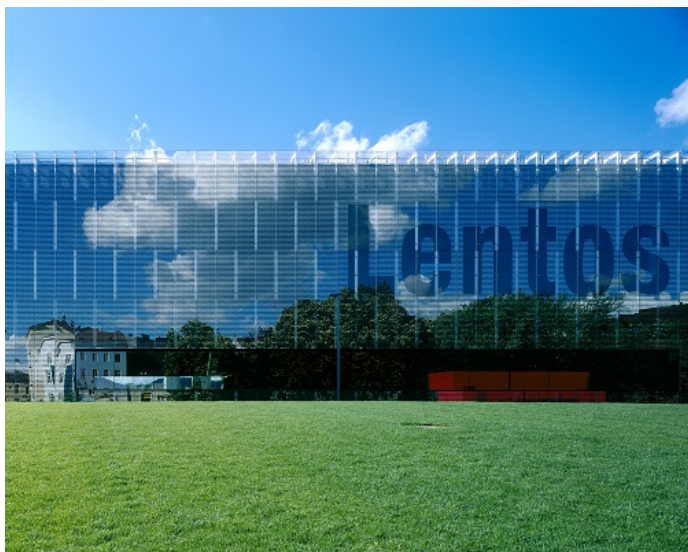


# Who the heck is culture?

## the 4\* variant

Bad Ischl – Salzkammergut 2024 – European capital of culture

- ✓ OFFER 2024 ONLY
- ✓ EXHIBITION ADMISSIONS
- ✓ CAPITAL OF CULTURE PRESENT



© Dietmar Tollerian



© Wolfgang Stadler

Born from salt, made rich by salt and with salt we move into the future: **CULTURE IS THE NEW SALT.**

The Salzkammergut offers a high density of exciting stories, places and people and is embedded in an impressive landscape. Characterized by the elements salt, water and wood, a complex region emerged here in which the history of salt mining began in Hallstatt 7,000 years ago. The salt trade has fed the region, enriched it, and networked it internationally, it has attracted wealthy and powerful people to the country, and the summer retreat has made the Salzkammergut a place of longing. The historical cultural landscape in the inner Salzkammergut is now part of the UNESCO World Heritage Site.

In 2024, the Salzkammergut with 23 municipalities will become the European Capital of Culture. Bad Ischl acts as a banner town and is the starting point for your discovery tours in the surrounding area. Thematically, the range extends from the all-important element of salt to slow tourism and the Nazi art warehouses during the Second World War.

## Highlights

- + **ADMISSION TO THE EXHIBITION SALZ\ WASSER\ HOLZ & KUNST**
- + **DISCOVER THE HISTORY OF SALT IN THE SALZKAMMERGUT**
- + **CULINARY DELIGHTS**

## Program lines

### POWER AND TRADITION

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An open and active memorial culture without blind spots is a necessity for using the past to learn lessons for a careful and proactive approach to our present and future. The maintaining of tradition is a vibrant and strong practice in the Salzkammergut region. It covers a wide range of activities, extending from music, crafts, customs, theater and literature to restaurant culture. In order to understand traditions, however, a differentiated view of how they developed is also necessary. What power relationships have shaped this region and new modes of behavior and new customs? Remembering means shaping the future responsibly. This is exactly what POWER AND TRADITION recognizes and understands that their reciprocal effects are a prerequisite for understanding and respecting local and global identities as they change and evolve. Searching for the origins in our region reveals both the stories of their creation as well as global connections.

Culture is subjected to constant change; it arises from societal processes as well as sometimes from protests. Historically, workers culture was responsible for the first social demands and led decisively to the safeguarding of the professional life. Over the further course of events, the imperial court, the summer holidaymakers, Jewish life and its disappearance through the expulsion and extermination policy of the National Socialists, industry and tourism also shaped the cultural landscape. That is, culture is constantly in

movement, it changes.

## CULTURE IN MOTION

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The need for a clear cultural identity seems to be comprehensible in a world where everything is globally dependent upon each other. But is this so clearly demonstrable? The French philosopher François Jullien states that the nature of culture is change. Customs, traditions or a shared language are seen as resources that are generally available to all and which can be used in a wide variety of ways.

They are the foundations upon which the societies build and further develop themselves. Unconventional art formats as well as sustainable concepts are made possible through curiosity, productive questioning, querying and researching, through new points of view and interpretations and with an international dialogue of cultures. Culture and thus cultural identity never stand still. CULTURE IN MOTION is a matter of course. It allows innovations and makes a region and its society strong and able to face the future. It recognizes diversity as a strength with which one can learn from each other and, in doing so, further develop and stand up to new challenges.

## SHARING SALZKAMMERGUT - The Art of Traveling

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Tourism, grown out of the summer holidaymaking tradition in this extraordinary Alpine region, which began in the 19th century, is one of the most important lifelines in the Salzkammergut region, the place yearned for by many travelers.

The proper course, however, is not to see tourism as a service-providing one-way street with seasonally based peak times, but instead to see it as a fantastic opportunity to learn from each other. As in all regions of Europe, the side effects of a travel industry inspired by iconic landscape images cannot be overlooked. SHARING SALZKAMMERGUT - The Art of Traveling explores the diverse challenges as well as opportunities for a high quality further development of tourism and pursues the question of how Alpine space can be shaped attractively during the summer and winter months also beyond the field of tourism. How can an Alpine region whose landscape is to be preserved and is also intended to become a year-round travel destination prepare itself for the future?

## GLOBALLOCAL - Building the New

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Shaping the rural Alpine region in such a manner that the usual north-south divide is compensated for and supplemented, that the labor market is enriched with creative potential, that works against the emigration of young, well-educated people in order to make a life in the countryside possible while still being networked and able to work globally. This means expanding mobility and digitalization, developing strategies to once again make agriculture possible as a livelihood, combine land use planning and the development of a reasonable construction culture, creating spaces for education and art, striving for sustainability in all areas within the Salzkammergut region as well as beyond. In GLOBALLOCAL - BUILDING THE NEW, the focus has been placed on thinking about the world of tomorrow and developing strategies for action as well as dealing with the points of tension between the generations. After all, it is especially the young people who are affected by the careless use of resources; this is why young people are the central group being addressed when it comes to recognizing interim spaces for promoting the cultural and creative diversity in the rural Alpine area of the Salzkammergut region and creating the prospect of a life that is attractive for young and old alike.



# Arrangement

- 4x** overnight stays incl. breakfast in \*\*\*\* Hotel Goldenes Schiff or adequate alternative hotel
- 1x** day ticket for the train journey with the ÖBB from Bad Ischl to Linz and back
- 2x** tram tickets in Linz for the journey from the train station to the main square and back
- 1x** entry to the exhibition „The Journey of the pictures“ part I at Lentos Linz
- 1x** headphones for the slow tourism project of the Capital of Culture 2024: Regional\_Express
- 1x** entry to the exhibition „The Journey of the pictures“ in Lauffen / Bad Ischl part II
- 1x** Visit of the Hand.Werk.Haus in Bad Goisern
- 1x** sweet delicacy (Habsburg) to go at “Rührwerk” in Bad Ischl
- 1x** entry to the exhibition “sudhaus – art with salt and water” in Bad Ischl
- 1x** culinary performance from the cultural capital's tavern lab
- 1x** entry to the Steinberghaus in Altaussee „Hidden in the rock“ – the mountain, the salt & the art
- 1x** entry to the exhibition „„The Journey of the pictures“ in the Kammerhof Part III in Bad Aussee
- 1x** Salzkammergut adventure card
- 1x** Capital of Culture Present 2024
- +** service / emergency number 24/7

## Rate per person and arrangement in €:

	26.03. - 29.06.2024 01.09. - 27.10.2024	30.06. - 07.08.2024 19.08. - 31.08.2024	08.08. - 18.08.2024
<b>Double room</b>	from 539,00	from 579,00	from 619,00
<b>Surcharge Double room for Single use</b>	230,00	320,00	400,00
<b>Arrival day</b>	daily	daily	daily

## GENERAL INFORMATION

The Salzkammergut Erlebniscard offers discounted admission to more than 100 attractions in the Salzkammergut and can be used for the entire duration of your stay.

The local tax, also known as visitor's tax, is payable locally to the landlord; the amount depends on the resort and is between €1,00 and €4,00 per person per night. Children up to the age of 15 are usually exempt.

Dogs are welcome - on request. Extra charge on site. In Austria there is a general leash and muzzle obligation!

**The standard terms and conditions of the Salzkammergut Touristik GmbH apply in the current version.**

**Rates and operating hours / timetables are subject to change**

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## Informations

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For environmental reasons, we recommend arriving and departing by public transport (train/bus). We are happy to help you organise your train journey within Austria. Talk to us!



The European Capital of Culture Bad Ischl Salzkammergut 2024 brings the diversity of historically rooted and contemporary art and culture to the forefront and raises it to an international level.